



FESTIVAL PROGRAM

# Festival of Slow Music

BALLARAT VICTORIA  
**22-30 AUGUST 2015**



## WELCOME **FESTIVAL OF SLOW MUSIC 2015**

It is with a mix of nerves and excitement that I write this as we approach the third Festival of Slow Music. It is a large, ambitious undertaking to present the range of concerts and performers that we do, but there has been a good team behind the scenes to pull it together. It is fantastic to see what is possible as FoSM is now establishing itself within the Ballarat cultural landscape.

In the programming, there is the attempt to explore certain themes, offering different perspectives on a particular subject. This year, given the diplomatic challenges our nation has had, it seemed appropriate to engage with the musical cultures from some of our Asian neighbours in traditional, contemporary and mixed contexts, which has support from the Victorian Multicultural Commission.

Excellence in music performance is a continuing objective of the Festival of Slow Music. Examples of this are the FoSM Symposium, this year presenting

eight of the country's finest pianists, and Space is the Place, an overnight event at the Ballarat Observatory, both assisted by the Australia Council.

Another feature throughout FoSM 2015 will be the Federation Handbells, in part due to their small cameo in last year's festival, and supported this year by Museum Victoria through the joint presentation of the Quiddity Composition Project.

As you can see, there is another theme emerging here; partnerships. This is increasingly what I understand music is for – bringing people together.

Approaching this festival, my excitement is strengthened knowing that there is a growing FoSM community. Thanks for being a part of it, and I look forward to enjoying the experience together.

**Adam Simmons**  
Artistic Director



## ABOUT THE FESTIVAL

The Festival of Slow Music, now in its third year, will again run over nine days, with dozens of musicians presenting over 40 different performances. The distinguishing feature of the festival is that the concerts are all acoustic – no amplification at all. This helps encourage deeper listening and greater connection between musician and audience. Remember, the idea of 'slow' is not about tempo, it's about the philosophy: taking time to listen, unprocessed sounds, meeting the artists, sharing and discussing experiences.

It can be helpful to think of 'slow food'. Keep this in mind when choosing what to go and hear. At a fast food outlet (with the obvious exception of the Ballarat Hamburger Cart) you know the menu before you enter the door, but when you go to a good restaurant, you want to be

surprised, delighted, you want an experience, you expect something special. It might not be something you do every day, but having your senses awakened to new tastes is a rich, rewarding experience. Similarly, the Festival of Slow Music seeks to offer something unique, something you won't forget and something that you will only get in Ballarat.

The Festival of Slow Music is now a fixture in the Ballarat cultural calendar, which includes three other concurrent major events: Victorian Indigenous Art Awards, Ballarat International Foto Biennale and Melbourne Writers Festival (presented at M.A.D.E.). The Festival of Slow Music is proud to be part of promoting and presenting musical excellence in a city with such rich artistic heritage and offerings.





# SPACE IS THE PLACE

In partnership with the Ballarat Observatory, the opening event for the Festival of Slow Music 2015 will be an all-night event of music and star-gazing.

## 7:30pm

**Elissa Goodrich** (percussion) and **Caerwen Martin** (cello) will begin at dusk with an introductory performance.

## 8pm

**The Quiddity Concert:** featuring composers **Steve Falk**, **Elissa Goodrich**, **Martin Martini** and **Adam Simmons**, who were each commissioned in 2014 to compose a piece for the Federation Handbells (managed by Museum Victoria on behalf of Creative Victoria).

## 9pm

**Space is the Place:** a tribute to iconic jazz artist and interstellar traveller, **Sun Ra**, with a 15 piece ensemble led by **Adam Simmons** in the style of his infamous Toy Band, which was strongly influenced by Sun Ra's music.

**Adam Simmons**, **Gideon Brazil**, **Cara Taber**, **Sam Boon**, **Paul Simmons** saxes / **Gavin Cornish**, **Gemma Horbury**, **Amie Brûlée** trumpet / **Bryn Hills** trombone / **Howard Cairns** sousaphone & double bass / **Miranda Hill** double bass / **Jeremy Dullard**, **Leah Scholes** percussion / **Hugh Harvey** drums / and our mystery drummer.

## 11pm–6am

Intimate and astounding performances including: **Michael Kieran Harvey** **Deborah Kayser** **Martin Martini** **Amie Brûlée** **Hue Blanes** **Adam Simmons** **Gideon Brazil** **Leah Scholes** **Miranda Hill**

## 11pm–6am

**Federation Handbells: Domenico de Clario** (pianist/visual artist) will be conducting a musical vigil throughout the night, inviting artists and the audience to participate.

## 6–6:58am

**Elissa Goodrich** and **Caerwen Martin** will end the night with music inspired by extinct Australian migratory birds' birdsongs and their patterns of flight.

## 6:58am

Local Ballarat visual artist, **Lisa Anderson** and friends, will ring in the new day with the Federation Handbells.

## Date

Saturday 22 August, 7:30pm – Sunday 23 August, 8am

## Venue

Ballarat Observatory

## • TICKETED EVENT

Dress warmly  
BYO alcohol and snacks

## Additional Ballarat Observatory offerings

\$10 – Telescope viewing  
\$10 – Camping fee  
(on Observatory grounds – BYO tent, etc)  
\$5 – Breakfast includes: bacon and eggs or cereal, fruit, tea, coffee and milo.

Book via FoSM Space is the Place, ticketing at [www.hermaaj.com](http://www.hermaaj.com).  
Call 0429 199 312 for more information.



# FEDERATION HANDBELLS 'QUIDDITY' COMPOSITION PROJECT 2015

The Federation Handbells will be presented in the following events:

## Space is the Place

The Federation Handbells will be featured throughout the event, beginning with the Quiddity Concert, going through the night and welcoming in the new day.

## The Quiddity Commission

Composer **Lisa Cheney** was successful with her submission and will present her Quiddity composition as part of The Big Om concert on Friday 28 August.

## In The Breath of Ghosts

**Lisa Anderson** is featuring the Federation Handbells in her Ballarat International Foto Biennale exhibition at the Ballarat Civic Hall from August 23rd.

## Federation Bells at M.A.D.E

During the festival, the Handbells will be at the Museum of Australian Democracy at Eureka for the public to play.





## BILLY TEA TO BURGERS

As part of Ballarat Arts Alive Artbus tours, **Origami** will celebrate their new CD about Australian identity with this unique travelling experience. A combination of music, street art, food and a bus trip, it will be a great opportunity for locals and visitors to explore Ballarat.

Origami's new double CD, **Billy Tea to Burgers**, is inspired by the characters, landscapes, food and experiences of travel within Australia. For this event, they will be joined by musicians: **The Flying Tapirs, Diokno Pasilan, Ballarat Ukulele Collective** in a performance of 'Here and There', an aural version of an outback roadtrip.

Beginning at Mechanics' Institute, with **Andrew Blizzard** as your tour guide, the trip will include visiting M.A.D.E/Saltbush Cafe, the iconic Ballarat Hamburger Cart, and finishing back at Mechanic's Institute approximately 7pm.

This is presented by Ballarat Arts Alive, as part of their successful and fun-filled ongoing series of Artbus tours, to engage and learn about the way that artists live and work.

**Date**  
Sunday 23 August, 4–7pm

**Venue**  
Mechanics' Institute and others

• **TICKETED EVENT**  
Includes bus and refreshments



## KUTCHA EDWARDS

Fusing his soulful music and his rich and powerful voice with his life story, **Kutcha's** music reflects on life as an Aboriginal man in white Australia. Kutcha's deep and rhythmic tones are that of a storyteller whose inspiring songs are full of passion and spirit that evoke a connection to an intimate and resilient song line. 'come walk with me...' sings Kutcha Edwards, as he invites us on his unforgettable journey of understanding, insight and memories.

Kutcha will be joined by **Dan Fox** on acoustic guitar.

Presented by Art Gallery of Ballarat, funded by Creative Victoria as part of the 10th Anniversary of the Victorian Indigenous Art Awards.

**Date**  
Wednesday 26 August, 7:30–9:30pm

**Venue**  
Art Gallery of Ballarat – McCain Hall

• **TICKETED EVENT**





## FREE EVENTS

Festival of Slow Music has a range of events that are accessible to everyone. They may be free, but the quality across the festival is all of the same standard, so they are a good way to experience what 'slow music' is all about.



### Morning Meditations

Each weekday morning in the beautiful Minerva Space, come for an hour of inspirational music from some of the festival's feature artists, including **Michael Kieran Harvey, Mary Doumany, Adam Simmons, Diokno Pasilan** and our mystery drummer.

#### Date

Monday 24 – Friday 28 August,  
10–11am

#### Venue

Mechanics' Institute –  
Minerva Space

• FREE EVENT

### Lunchtime Piano Concerts

Enjoy in the intimacy of Ballarat's favourite quality secondhand bookstore, surrounded by **Amy Tsilemanis'** 'Streets & Skies' exhibition as part of the Ballarat International Foto Biennale. Performers include: **Michael Kieran Harvey, Amie Brûlée, Amy Tsilemanis, Lucinda Horrocks, Domenico de Clario** and **Luke Jaaniste**.

#### Date

Monday 24 – Friday 28 August,  
1–1:30pm

#### Venue

The Known World  
Bookshop

• FREE EVENT

### Open Rehearsals

Be a fly-on-the-wall during the final preparations of some of the acts that will be perform on the final weekend. And on Monday 24 August at 7pm, you are invited to come and join in with **Sing Australia** for their regular rehearsal. It doesn't matter if you don't know the music, that's why it's a rehearsal. – funded by APRA AMCOS.

#### Date

Monday 24 – Thursday 27 August,  
6–8pm

#### Venue

Mechanics' Institute –  
Minerva Space

• FREE EVENT

### Sutton's Pianola Party

To celebrate the history of Suttons House of Music regarding pianos, the eight FoSM Symposium pianists will present a special concert featuring the house 'jukebox' the Sutton's Pianola.

#### Date

Thursday 27 August,  
8–10pm

#### Venue

Suttons House of Music

• FREE EVENT

### Piano Marathon

24 hours of tag-team piano with the FoSM Symposium artists: **Tony Gould, Michael Kieran Harvey, Monique diMattina, Luke Jaaniste, Monica Brooks, Amie Brûlée, Domenico de Clario** and **James Hullick**. Enjoy the couches, the mulled wine and open fire!

#### Date

Saturday 29 August, noon –  
Sunday 30 August, noon

#### Venue

The Lost Ones

• FREE EVENT



## THE BIG OM

Come and join in the creation of this performance for the opening of the second weekend – you just need to bring yourself and your voice.

The concert will also feature the Federation Handbells in a performance by composer and performer, **Lisa Cheney**, the successful applicant for this year's Quiddity Composition Project.

### Date

Friday 28 August, 6:30–7:30pm

### Venue

Mechanics' Institute – Minerva Space

• **FREE EVENT**

FEDERATION  
HONDBELLS



CREATIVE  
VICTORIA



## SATU VÄNSKÄ WITH BRIAN RITCHIE AND JIM MOGINIE



A most unlikely trio for an unlikely gig – Australian Chamber Orchestra's lead violinist **Satu Vänkä** joins forces with **Jim Moginie** (Midnight Oil) and **Brian Ritchie** (Violent Femmes) for this intimate acoustic performance in the Minerva Space. From Satu's description, it all seems a perfect fit.

Satu writes:

*Jim Moginie, Brian Ritchie and I have been collaborators since 2012 when ACO Underground performed its first concerts in Sydney. Our repertoire ranges from Nine Inch Nails and Nirvana to JS Bach and Gesualdo, in a dark standing-room-only venue where the smell of previous night's rave party still in the air, the sound of a beer bottle clinking is part of the natural environment and clapping when you feel appropriate is not met with a murderous stare from an angry connoisseur. Call it whatever you like, classical cross-over, rockers gone elitist, or simply music heard in a chamber, but the reason we got together in first place was purely from the simplistic desire to be as alive as possible as musicians and share it with the audience. What better way*

*is there to feel alive than when taking risks and exploring the unknown in an appropriately clandestine atmosphere to discover how we react when we dare to act on the 'what if...' and let the result be a surprise.*

*Tonight you will hear us in our most intimate, acoustic trio-minus-mode from our extended ACO Underground family. This program includes a selection from JS Bach's Solo Violin repertoire juxtaposed together with Lutheran hymns in Finnish including few other songs in arrangements fitted for this particular combo of misfits.*

*Our lives collide with music's kaleidoscopic universe and as musicians it is our greatest honour to be the transmitters between the two, bringing us all together, alive in the moment.*

### Date

Friday 28 August, 8–9pm

### Venue

Mechanics' Institute – Minerva Space

• **TICKETED EVENT**







## MICHAEL KIERAN HARVEY ADAM SIMMONS CREATIVE MUSIC ENSEMBLE

### Concerto for Piano and Toy Band

Two iconoclasts come together to present a work that combines classical forms with jazz sensibility. **Michael Kieran Harvey** is an internationally recognised, classically trained pianist who has championed contemporary composition, while **Adam Simmons'** work with his infamous Toy Band is acclaimed for its unique blend of jazz, art and entertainment. Not to mention a rubber chicken or two...

Through the classical form of the 'concerto', connections are explored between different worlds: solo/ensemble, classical/jazz, instruments/toys and serious/humorous. The work is also informed by the concept that these contrasts are the opposite ends of the same pole.

For this premiere performance, accompanying Michael will be Adam's Creative Music Ensemble – a special ensemble of outstanding musicians from Ballarat and Melbourne with Origami's rhythm section as the backbone.

**Michael Kieran Harvey** – piano  
**Adam Simmons, Gideon Brazil, Cara Taber** – saxes  
**Gemma Horbury, Amie Brûlée** – trumpets  
**Bryn Hills** – trombone  
**Howard Cairns** – sousaphone/double bass  
**Hugh Harvey** – drums

**Date**  
Friday 28 August, 9:30–10:30pm  
**Venue**  
Mechanics' Institute – Minerva Space  
• TICKETED EVENT

CREATIVE  
VICTORIA



## SLOW RIVEN WHIRL

### )-(u||!c|< [James Hullick]

Conceptually Slow Riven Whirl flows on from  $)-(u||!c|<$ 's These Compulsive Behaviours, which premiered at the Melbourne Festival 2014. These Compulsive Behaviours was created as an act of sonic devotion to **James Hullick's** partner, Charlotte.

Text created by James Hullick for Slow Riven Whirl rotates around the contemplation of remarkable but fallen women — ultimately felled by misguided communities. Some known. Some forgotten. Hypatia of Alexandria, ancient philosopher and teacher, is one such figure. Karen Silkwood, activist, another.

The work is to be performed by the BOLT Ensemble and will feature leading Australian poet **berni.m.janssen** as orator of text and  $)-(u||!c|<$  vocalizing and eliciting found sounds.

Produced by JOLT Arts.

**James Hullick** – voice/found sounds  
**berni.m.janssen** – orator  
**Belinda Woods** – flute/ensemble leader  
**Karen Heath** – bass clarinet  
**Mary Doumany** – harp  
**Andrea Keeble** – violin  
**Phoebe Green** – viola  
**Caerwen Martin** – cello  
**Miranda Hill** – double bass  
**Leah Scholes** – percussion  
**Christine Crawshaw** – costume design

### "truly mind blowing"

– Chelsea/Clinton Press, New York

### "shocks as much as electrifies the listener"

– Reutlingen Press, Germany



**Date**  
Saturday 29 August, 8:30–9:30pm  
**Venue**  
Mechanics' Institute – Minerva Space  
• TICKETED EVENT





# SOUNDS OF ASIA

A major part of FoSM 2015 is the presentation of music and musicians from a variety of Asian countries. The festival is fortunate and proud to be able to assemble such an array of talent. Some are traditional and some are not – these are living traditions that change, absorb and develop like any other.

## INDONESIA

### Gamelan Dan Anda

A Melbourne community based ensemble led by **Jeremy Dullard**, performing three very different concerts; building from a quartet, to incorporating puppetry be **Elznaz Sheshgelani** and finishing up with a twenty piece music and dance extravaganza.

Supported by Victorian Multicultural Commission.

#### Date

Saturday 29 August, 10am–12pm

#### Venue

Robert Clark Conservatory

• FREE EVENT

#### Date

Saturday 29 August, 3–4pm

#### Venue

Mechanics' Institute – Minerva Space

• TICKETED EVENT

#### Date

Sunday 30 August, 2:30–3:30pm

#### Venue

Mechanics' Institute – Minerva Space

• TICKETED EVENT



## JAPAN

### Kaoru Kakizakai

**Kaoru Kakizakai** is an international performer and educator of shakuhachi, Japan's famous bamboo flute known for its connection to Zen Buddhism. He will present the 2015 Peter Blizzard Memorial Concert – see page 16.

#### Date

Saturday 29 August, 12–12:30pm

#### Venue

Ballarat Library

• FREE EVENT

#### Date

Sunday 30 August, 10–10:45am

#### Venue

Art Gallery of Ballarat – Oddie Gallery

• FREE EVENT

#### Date

Sunday 30 August, 4–5pm

#### Venue

Mechanics' Institute – Minerva Space

• TICKETED EVENT

## CHINA

### Wang Zheng-Ting/ Su Li/Chen Shuhua

**Wang Zheng-Ting** is Australia's foremost exponent of sheng, the Chinese mouth organ. Joining him will be two fine Chinese musicians and leading professors of classical music, **Su Li** (cello) and **Chen Shuhua** (piano).

#### Date

Saturday 29 August, 1–2pm

#### Venue

Art Gallery of Ballarat – Oddie Gallery

• FREE EVENT

#### Date

Sunday 30 August, 11am–12pm

#### Venue

Mechanics' Institute – Minerva Space

• TICKETED EVENT

## SRI LANKA/AFRICA

### Afrolankan Drumming System

Sri Lankan percussionists, **Ray Pereira** and **Kanchana Karunaratna**, fuse their homeland rhythms with those of West Africa.

#### Date

Saturday 29 August, 6–7pm

#### Venue

Mechanics' Institute – Minerva Space

• TICKETED EVENT

#### Date

Sunday 30 August, 2:30–3:30pm

#### Venue

Mechanics' Institute – Humffray Room

• TICKETED EVENT

## INDIA/INDONESIA

### Fine Blue Thread

This distinctly Melbourne trio, featuring **Helen Mountfort**, **Ria Soemardjo** and **Sam Evans**, plays finely crafted, fresh and intriguing compositions that are grounded in the traditions of Indian, Javanese and Western classical music.

#### Date

Sunday 30 August, 12:30–1:30pm

#### Venue

Mechanics' Institute – Minerva Space

• TICKETED EVENT



# SATURDAY SESSIONS 29 AUGUST

## FREE EVENTS

### Music in the Gardens

**Gamelan DanAnda** – traditional Balinese music in amongst the flowers.

**10–12pm**  
**Robert Clark Conservatory**

### Kaoru Kakizakai

An introduction to the Japanese shakuhachi by a master.

**12–12:30pm**  
**Ballarat Library**

### Piano Marathon

FoSM Symposium artists – 24 hours of tag-team piano – see page 32.

**Saturday noon – Sunday noon**  
**The Lost Ones**

### Tasting Plate

A taste of the festival in the majesty of The Oddie Gallery, featuring **Monica Brooks, Wang Zheng-Ting/Su Li/Chen Shuhua**.

**1–2pm**  
**Art Gallery of Ballarat – Oddie Gallery**

### Afrovival

Experience the heart and soul of Botswana and the 4-string oil can guitar with **Afrovival**. Between untold stories of the Kalahari desert, hypnotic melodies of the kalimba and Congolese guitar, Afroval submerges the listener with dizzy tunes that echo villages and streets of Africa.

**3:30–4:30pm**  
**Mechanics' Institute – Humffray Room**



### Drums, drums, drums

A unique gathering of some of FoSM 2015's diverse range of percussionists and drummers – including our mystery drummer.

**10pm–late**  
**Mechanics' Institute – Humffray Room**

## MINERVA MASTERS

Presented in the resplendent Minerva Space, these concerts showcase the quality offerings of FoSM 2015.

**Gamelan DanAnda**  
Balinese music in conjunction with puppeteer and performance artist **Elnaz Sheshgelani**.

**3–4pm**

**Monique diMattina**  
A versatile pianist across genres, Monique will showcase some of her beautiful solo repertoire.

**4:30–5:30pm**

**Afrolankan Drumming System**  
Unique blend of Sri Lankan and West African rhythms.

**6–7pm**

**Slow Riven Whirl: BOLT Ensemble**  
See page 11.

**8:30–9:30pm**

# SUNDAY SESSIONS 30 AUGUST

	Mechanics' Institute – Minerva Space	Mechanics' Institute – The Humffray Room
11am–12pm	<b>Wang Zheng-Ting/Su Li/Chen Shuhua</b> Masterful trio of Chinese sheng, cello and piano.	<b>Squawkestra</b> Northcote based community orchestra, with special guests.
12:30–1:30pm	<b>Fine Blue Thread</b> An exciting collaboration of three creative musicians from very different worlds.	<b>Afrolankan Drumming System</b> Two master drummers blending drumming cultures.
2:30–3:30pm	<b>Gamelan DanAnda</b> 20 piece Indonesian music and dance extravaganza.	<b>Our mystery drummer and friends</b> You'll have heard him by now – but who is he going to play with?
4–5pm	<b>Kaoru Kakizakai</b> A final masterful touch of Zen flute.	<b>Afrovival</b> The heart and soul of Botswana.

### Piano Marathon

The continuation of the 24 hour tag-team piano marathon. Finishing up at noon.

**The Lost Ones**

**Last Sunday in August Concert: Ballarat High School**  
Showcasing Ballarat High School students in concert. Donations to the Gallery Womens Association appreciated.

**2:30–3:30**  
**Art Gallery of Ballarat – Oddie Gallery**



# PETER BLIZZARD MEMORIAL CONCERT

This annual feature of the Ballarat Festival of Slow Music celebrates the life and legacy of Peter Blizzard, one of Ballarat's much-loved artists and educators. He was a man of great strength, insight, intelligence and warmth, a revered sculptor, a respected educator and beloved by his family and friends.

Peter was renowned in Japan as the first Australian artist to be invited to stage a solo show at the world-famous Hakone Open-Air Museum. To celebrate Peter's connection to Japan, shakuhachi master **Kaoru Kakizakai** will perform for this very special concert, along with community ensemble, **Shakuhachi Melbourne**.

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## Date

Sunday 30 August, 10–10:45am

## Venue

Art Gallery of Ballarat – Oddie Gallery

• **FREE EVENT**

## FINALE

### SUITE ACTUALITY

#### Ad Hoc Music Collective

A seven movement Suite for String Quartet, Voice and Visuals

What is our reality?  
Are our sense experiences the same?  
What do we really see, hear...and feel?

Suite Actuality is an evocative exploration of sound, sight, perception and emotion. Based around three traditional string quartet movements and four improvised movements, all inspired by the composer's own photographs, Suite Actuality then sets out a challenge: through this multi-sensory exploration, can we create a common experience, and share a rich internal understanding?

In presenting and creating these fixed and fluid multi-sensory responses, the composer and performers continually ask the audience: Do you see what we see? And together, what do we feel?

Suite Actuality is aesthetic and expressive, atmospheric and challenging. Developed for the inaugural FoSM (originally with Freya Hollick, who was unavailable on this occasion) it was one of the 2013 festival highlights. Since then it has developed further with the addition

of the visual element. The fifty-minute performance weaves classical, jazz and modern themes with vocal and visual avant-garde improvisation, all masterfully rendered by the versatile Ad Hoc Music Collective.

Composed by Andrea Keeble.  
Visuals by Dotahn Caspi.

**Andrea Keeble/Sarah Curro** – violins  
**Jason Bunn** – viola  
**Anita Hustas** – double bass  
**Carolyn Connors** – voice

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## Date

Sunday 30 August, 5:30–6:30pm

## Venue

Mechanics' Institute – Minerva Space

• **TICKETED EVENT**

## CONDUCTION

#### with FoSM Ensemble

This final FoSM event brings the festival's artists together in one last unique performance, regardless of genre, age, or instrument. A truly collaborative and spontaneous happening, led by **Adam Simmons**.

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## Date

Sunday 31 August, 6:30–7pm

## Venue

Mechanics' Institute – Minerva Space

• **TICKETED EVENT**



FESTIVAL TIMETABLE

Saturday 22 August			
7:30pm–dawn	Space is the Place: including Quiddity Project	Ballarat Observatory	Ticketed event
Sunday 23 August			
1–3pm	Creative Play with Andrea Keeble	Mechanics’ Institute – Minerva Space	Workshop event
4–7pm	Billy Tea to Burgers: Ballarat Arts Alive Artbus	Mechanics’ Institute & various	Ticketed event
Monday 24 August			
10–11am	Morning Meditation: Our Mystery Drummer	Mechanics’ Institute – Minerva Space	Free event
1–1:30pm	Lunchtime Piano: Michael Kieran Harvey	Known World Bookshop	Free event
6–8pm	Open Rehearsal: The Flying Tapirs with BUK	Mechanics’ Institute – Minerva Space	Free event
7–9pm	Open Rehearsal: Sing Australia	Mechanics’ Institute – The Humffray Room	Free event
Tuesday 25 August			
10–11am	Morning Meditation: Adam Simmons	Mechanics’ Institute – Minerva Space	Free event
1–1:30pm	Lunchtime Piano: Amie Brûlée	Known World Bookshop	Free event
6–8pm	Open Rehearsal: Michael Kieran Harvey with Adam Simmons Creative Msuic Ensemble	Mechanics’ Institute – Minerva Space	Free event
Wednesday 26 August			
10–11am	Morning Meditation: Michael Kieran Harvey	Mechanics’ Institute – Minerva Space	Free event
1–1:30pm	Lunchtime Piano: Amy Tsilemanis & Friends	Known World Bookshop	Free event
6–8pm	Open Rehearsal: Our Mystery Drummer	Mechanics’ Institute – Minerva Space	Free event
7:30–9:30pm	Kutcha Edwards	Art Gallery of Ballarat	Ticketed event
Thursday 27 August			
10–11am	Morning Meditation: Diokno Pasilan	Mechanics’ Institute – Minerva Space	Free event
1–1:30pm	Lunchtime Piano: Domenico de Clario	Known World Bookshop	Free event
6–8pm	Open Rehearsal: TBC	Mechanics’ Institute – Minerva Space	Free event
8–10pm	Sutton’s Pianola Party with FoSM Symposium	Suttons House of Music	Free event
Friday 28 August			
10–11am	Morning Meditation: Mary Doumany	Mechanics’ Institute – Minerva Space	Free event
1–1:30pm	Lunchtime Piano: Luke Jaaniste	Known World Bookshop	Free event
6:30–7:30pm	The Big Om & Quiddity Commission	Mechanics’ Institute – Minerva Space	Ticketed event
8–9pm	Satu Vänskä, Brian Ritchie and Jim Moginie	Mechanics’ Institute – Minerva Space	Ticketed event
9:30–10:30pm	Michael Kieran Harvey with Adam Simmons Creative Music Ensemble	Mechanics’ Institute – Minerva Space	Ticketed event

Saturday 29 August			
10am–12pm	Music in the Gardens: Gamelan DanAnda	Robert Clark Conservatory	Free event
12pm–12am	Piano Marathon: FoSM Symposium	The Lost Ones	Free event
12–12:30pm	Kaoru Kakizakai	Ballarat Library	Free event
1–2pm	Tasting Plate: Monica Brooks, Wang Zheng–Ting/Su Li/Chen Shuhua	Art Gallery of Ballarat	Free event
1:30–5pm	Shakuhachi workshop: Kaoru Kakizakai	Venue TBC	Workshop
3–4pm	Gamelan DanAnda with puppetry	Mechanics’ Institute – Minerva Space	Ticketed event
3:30–4:30pm	Afrovival	Mechanics’ Institute – The Humffray Room	Free event
4:30–5:30pm	Monique diMattina	Mechanics’ Institute – Minerva Space	Ticketed event
6–7pm	Afrolankan Drumming System	Mechanics’ Institute – Minerva Space	Ticketed event
8:30–9:30pm	Slow Riven Whirl: BOLT Ensemble	Mechanics’ Institute – Minerva Space	Ticketed event
10pm–late	Drums, drums, drums	Mechanics’ Institute – The Humffray Room	Free event
Sunday 30 August			
12am–12pm	Piano Marathon: FoSM Symposium	The Lost Ones	Free event
10–10:45am	Peter Blizzard Memorial Concert – Kaoru Kakizakai & Shakuhachi Melbourne	Art Gallery of Ballarat	Free event
11am–12pm	Wang Zheng–Ting/Su Li/Chen Shuhua	Mechanics’ Institute – Minerva Space	Ticketed event
11am–12pm	Squawkestra & guests	Mechanics’ Institute – The Humffray Room	Ticketed event
12:30–1:30pm	Fine Blue Thread	Mechanics’ Institute – Minerva Space	Ticketed event
12:30–1:30pm	Afrolankan Drumming System	Mechanics’ Institute – The Humffray Room	Ticketed event
2:30–3:30pm	Gamelan DanAnda with dancers	Mechanics’ Institute – Minerva Space	Ticketed event
2:30–3:30pm	Our Mystery Drummer	Mechanics’ Institute – The Humffray Room	Ticketed event
2:30–3:30pm	Last Sunday in August Concert: Ballarat High	Art Gallery of Ballarat	Donation
4–5pm	Kaoru Kakizakai	Mechanics’ Institute – Minerva Space	Ticketed event
4–5pm	Afrovival	Mechanics’ Institute – The Humffray Room	Ticketed event
5:30–6:30pm	Finale: Suite Actuality – Ad Hoc Music Collective	Mechanics’ Institute – Minerva Space	Ticketed event
6:30–7pm	Finale: FoSM Ensemble	Mechanics’ Institute – Minerva Space	Ticketed event

## ARTISTS



### Ad Hoc Music Collective

Ad Hoc Music Collective was founded in 2004 by Andrea and Helen Mountfort (Cosmo Cosmolino, My friend the Chocolate Cake, Fine Blue Thread) to enable their own compositions to be performed and to experiment in the creative process in music composition. Andrea continues to direct the Ad Hoc Music Collective that has developed into a body of musicians, composers and educators dedicated to performing and teaching original, new and improvised music.

[andreakeeble.com](http://andreakeeble.com)



### Adam Simmons

Adam is a sought after woodwind multi-instrumentalist, well known for creating the Adam Simmons Toy Band, and currently performing with Nick Tsiavos Ensemble, BOLT Ensemble, The Pearly Shells, JIVIR, Shakuhachi Melbourne and Origami. He has worked with major artists such as Ernest Ranglin, Nigel Kennedy, Peter Brotzmann, Michael Kieran Harvey, Odean Pope, Tony Gould, Spiderbait, Australian Art Orchestra, Kutcha Edwards and Gotye.

In 2014 he received commissions for Museum Victoria's Quiddity Project, as well as M.A.D.E's Eureka 160 celebrations. Coming up in November 2015 he will be performing 100 duets at Conduit Arts.

[adamsimmons.com](http://adamsimmons.com)



### Afrolankan Drumming System

Sri Lankan percussionists Ray Pereira and Kanchana Karunaratna have used their wealth of experience and knowledge of both African and Sri Lankan rhythms and dance to come up with a new style of drumming. A style that draws its influences from both traditions.

Ray is recognised as one of Australia's leading percussionists while Kanchana is a master drummer in the Sri Lankan tradition.

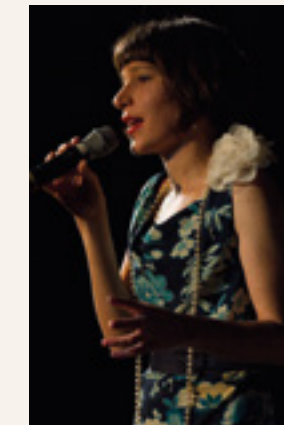
[afrolankandrumming.com](http://afrolankandrumming.com)



### Afrovival

Experience the heart and soul of Botswana with the four string oil can guitar with Afroval. Between untold stories of the Kalahari desert, hypnotic melodies of the kalimba and Congolese guitar, Afroval submerges the listener with dizzy tunes that echo villages and the streets of Africa. Combined with an original and contemporary play on musical ideas, Afroval welcomes audience's toes to tap or head to nod to a groove-toned beat. Afroval will be supporting Mafikizolo and Oliver Mtukudzi on their upcoming Australian tours.

[afrovival.com.au](http://afrovival.com.au)



### Amie Brûlée

Amie Brûlée sings French songs, old jazz and other tunes that take her fancy. She plays piano, ukulele and a bit of trumpet and has a penchant for telling stories. Her musical adventures and influences range from classical to jazz, cabaret to blues, flamenco to funk (just to name a few). She loves nothing more than finding a new way to interpret an old song.

[amiebrulee.com.au](http://amiebrulee.com.au)





### Amy Tsilemanis

Amy is a versatile artist who creates and produces cross-art form projects and collaborations. From radio and multimedia to site-specific theatre and local history trails, her work engages audiences in new experiences and modes of storytelling.

She heads Weave Length Productions and Tinderbox Radio, and is a member of the newly formed collaboration Friskis Fillis creating an audio work for Uncommon Places II at the 2015 Melbourne Fringe Festival. Her audio and visual works have been exhibited and broadcast around Australia.

[amysilemanis.com.au](http://amysilemanis.com.au)



### BOLT Ensemble

The BOLT Ensemble is a chamber orchestra dedicated to the presentation of projects artistically directed by James Hullick. Founded in 2004, BOLT has worked extensively with technology and on community development projects in Australia and abroad. Recent major productions that BOLT has performed include: These Compulsive Behaviours (10 chamber orchestra and orchestra works, Melbourne Festival, 2014); The NIS (in partnership with the Footscray Community Arts Centre's Amplified Elephants, touring in the UK and Japan, 2014); and The Sonic Flock (Melbourne Festival, 2013).

[boltensemble.org](http://boltensemble.org)



### Brian Ritchie

Brian Ritchie is well known as the acoustic bass guitarist for American folk-punk band Violent Femmes. He is also Music Curator at MONA (Museum of Old and New Art) in Tasmania. In addition, Brian is a licensed teacher of shakuhachi (Japanese bamboo flute). In this context he performed at Festival of Slow Music, 2014.

[mofo.net.au](http://mofo.net.au)

[vfemmes.com](http://vfemmes.com)

[thebreak.net.au](http://thebreak.net.au)



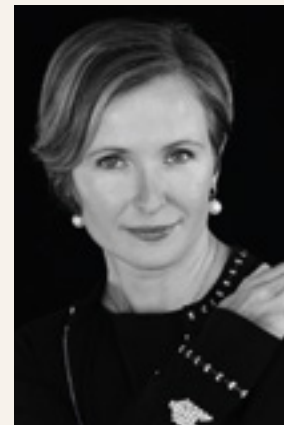
### Bryn Hills

Bryn is currently teaching low brass and VET music performance at Ballarat High School. His current performance work includes Vonda Bouys and the Falsettos (60's pop), Los Locos (quirky Latin) and the Ballarat Ska Union (1st wave ska) as well as a variety of freelance projects.



### BUK (Ballarat Ukulele Collective)

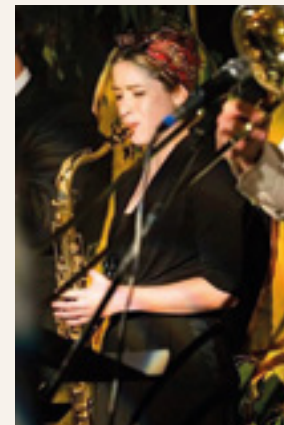
Ballarat's very own Ukulele Band. Straight from Vickie-Maree's Shed to a gig near you. BUK rehearse, gig and build ukuleles together, have performed at festivals from the shores of Apollo Bay to the back blocks of Castlemaine, hosted workshops and supported ukulele bands from around the world like The Nukes, Rose Turtle Ertler, Black Orchid Stringband (Ukuleles for West Papua) and Melbourne based Theo and Flora Carbo as The Blues Brothers. Recently appearing at The Ballarat Apron Festival, they will present something quite different at this year's FoSM.



### Caerwen Martin

Caerwen is highly regarded for her versatile and innovative approach to the cello. From USA to Europe and in Australia, Caerwen is in great demand for her commitment and musical passion. She has worked with musicians as diverse as The John Butler Trio, Chamber Made Opera, the Australian Pops Orchestra, Missy Higgins, Elena Kats-Chernin, Lou Bennett and once jammed till dawn with violinist Nigel Kennedy. Caerwen is a founding member of Silo String Quartet, a performer and board member of Arko Strings and a composer in her own right.

[caerwenmartin.com.au](http://caerwenmartin.com.au)



### Cara Taber

Cara Taber is a saxophonist, born and bred in Melbourne. She has been playing and performing for over 17 years. After studying improvisation at the Victorian College of the Arts she performed on cruise ships for two years. While working as a sessional musician, Cara fell in love with all forms of music and a passion for supporting Melbourne's creative industries grew. Having recently completed her Masters of Arts Management she now aims to support the music industry by day and perform amazing music by night.



### Chen Shuhua (China)

Professor Chen Shuhua is a pianist and Vice Dean of the College of Arts, Xiamen University. He studied at the Central Conservatory of Music in Beijing in 1996, moving on to teach there for three years after graduating. Chen then went abroad to study at Freiburg University of Music, in Germany where he received the Piano Artist Degree in Piano Artistry. He then studied musicology in at the University of Freiburg and served as the assistant to Professor A. Immer. Chen then returned to China in 2006, and now teaches at the College of Arts, Xiamen University. He has performed all over the world including America, Canada, Japan, Britain, Greece, Thailand and Korea. He has judged many international and domestic competitions.



### Deborah Kayser

One of Australia's most adventurous sopranos, Deborah Kayser's music practices span the centuries from Ancient Chant, the Baroque, to Contemporary explorations on and off the stage. As a long-term member of Elision, Deborah has been at the cutting edge of new music performance both nationally and internationally, as well as with companies such as Chamber Made Opera, Aphids, and Not Yet It's Difficult. Deborah is also a long-time collaborator with Nick Tsiavos. They have toured all over the world, recorded critically acclaimed CD's and are regularly broadcast on radio.



### Diokno Pasilan

Diokno Pasilan lives and works in the Philippines and Australia. He received a Diploma of Fine Arts from the Western Australian School of Art, Design & Media in 2000. He was one of the founding members of the artist-run space Kurb Gallery in Perth. His art production includes painting, installation, video, performance, and music. He was involved in the musical groups Asin the Pinikpikan and the Kurbist Gong Band.

[drawingroomgallery.com/artist/diokno-pasilan](http://drawingroomgallery.com/artist/diokno-pasilan)



### Domenico de Clario

Domenico was born in Italy in 1947 and migrated to Australia in 1956. He taught art at RMIT (1973–1996), was Head of Contemporary Arts at ECU in Perth (2001–2006), Head of Fine Arts at Monash University (2006–2009) and Director of Adelaide's Australian Experimental Art Foundation (2009–2012). Dominico has exhibited and performed globally and has published numerous books and six CDs of his improvised durational piano performances. His work is represented in major public and private galleries worldwide.



### Elissa Goodrich

Elissa's works have featured internationally across Europe, alongside her international collaborations with visual artist Gabby O'Connor and filmmaker Michael Carmody. Her co-led world-jazz Shannon-Goodrich Ensemble received two nominations for 2009 Australian Jazz Work of the Year. This year, Elissa's works feature at Sonorities International Contemporary Music Festival (Ireland), Tempo Reale's Sound Identities (Italy) and her work D2D D-Evolving with Michael exhibited at International Traverse Video-Art Festival (France). She was the composer and sound artist for Bagryana Popov's 'Uncle Vanya in Avoca' at the Castlemaine State Festival.

[facebook.com/Statesofplay](https://facebook.com/Statesofplay)



### Fine Blue Thread

Fine Blue Thread is an exciting collaboration of three creative musicians from very different worlds: Helen Mountfort (cello, My Friend the Chocolate Cake, Cosmo Cosmolino), Ria Soemardjo (voice and viola) and Sam Evans (multiple tabla and percussion). This distinctly Melbourne trio plays finely crafted, fresh and intriguing compositions that are grounded in the traditions of Indian, Javanese and Western classical music.

[finebluethread.com](http://finebluethread.com)



### Gamelan DanAnda

Led by Melbourne percussionist Jeremy Dullard, Gamelan DanAnda is an organisation devoted to exploring the fascinating music of Bali. The co-operative nature of this artform caters for players of all experience levels, having evolved to strengthening the Balinese community. A range of Gamelan ensemble styles are presented by gamelan DanAnda, including processional cymbals and drums, bamboo xylophones and flutes and the 30 piece bronze 'Kebyar' orchestra. Anyone can learn to play the rhythms of traditional Balinese Gamelan music and all are welcome to join in.

[gamelan.com.au](http://gamelan.com.au)



### Gemma Horbury

Gemma Horbury is a performer, artist and educator with a passion for music that defies genre. Her work shifts between technological innovation and tradition, yet is underpinned by deep connections to sustainability and developing individual and community capacity through the arts. Gemma is a recipient of the Yamaha Jazz Spirit Award and conducts world music ensemble Orkeztra Glasso Bashalde.

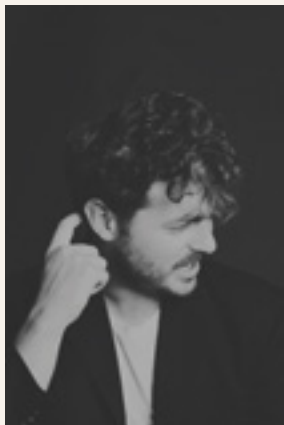


### Gideon Brazil

Gideon is a Melbourne based woodwind specialist. He is a member of some of Melbourne's finest acts such as Gotye, Cleverhorse, The Rockets, Hoodoo Mayhem New Orleans Brass Band and The Baker Boys Band as well as performing regularly with Orchestra Victoria, the Bennetts Lane Big Band and More Than Opera. Gideon also leads his own projects, Deco Duo, Trio Brazil, The Southside Hammond Clan and his original jazz sextet, The Natives, which released an album of Gideon's compositions entitled 'Yma Jam Yma' in 2008.

[tinyurl.com/gideonbrazilvid](http://tinyurl.com/gideonbrazilvid)





### Hue Blanes

Hue Blanes is a force of nature and a master of his craft. Paving his reputation as a musician who is comfortable in any style. A staggeringly original voice in Australian music with extraordinary hands on the piano, he is perhaps becoming most recognised for his unique song-writing ability and lone sound.

[www.poundrecords.com/artists/hue-blanes](http://www.poundrecords.com/artists/hue-blanes)



### James Hullick

James is one of Australia's leading culture creators, attracting increasing national and international attention as sound artist, sculptor, composer, curator, community arts worker and published researcher. He is the artistic director of JOLT (professional sound art organisation) and The Click Clack Project (a community sound art organisation). His work is marked by a commitment to social engagement, particularly with the inclusion of people of all abilities in professional sonic arts making. This has been most notably achieved through his direction of the Amplified Elephants ensemble for sound artists with an intellectual disability.

[joltarts.org](http://joltarts.org)



### Jim Moginie

Jim Moginie was the guitarist, multi-instrumentalist and songwriter in Midnight Oil (Aria Hall of Fame recipients) throughout their entire career.

In 2014 he was artist in residence at Campbelltown Arts Centre, composing 'The Colour Wheel' which he is currently performing with his Electric Guitar Orchestra in Europe and Australia. Jim plays traditional Irish music with The Tinkers and surf music with The Break, and is a record producer and film composer.

[www.reverberama.com.au](http://www.reverberama.com.au)



### Kaoru Kakizakai (Japan)

Kakizakai studied shakuhachi with Katsuya Yokoyama. He first performed at the International Shakuhachi Music Festival, Bisei, Okayama in 1998 and again at the Second International Shakuhachi Music Festival, Boulder, Colorado, USA. In 2000 he performed Toru Takemitsu's 'November Steps' with the NHK Symphony Orchestra conducted by Charles Dutoit. He performed Takemitsu's 'Eclipse' at Seiji Ozawa's Birthday Charity Concert.

In 2013 he performed 'November Steps' with the NHK Symphony Orchestra conducted by Charles Dutoit at the Salzburg music festival. Kakizakai is currently a lecturer at Tokyo College of Music.

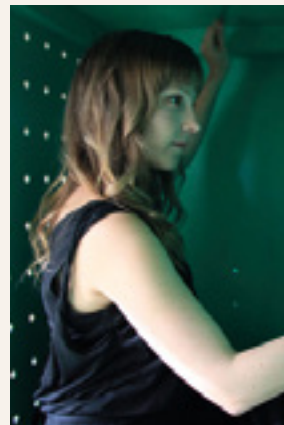
[kakizakai.com](http://kakizakai.com)



### Kutcha Edwards

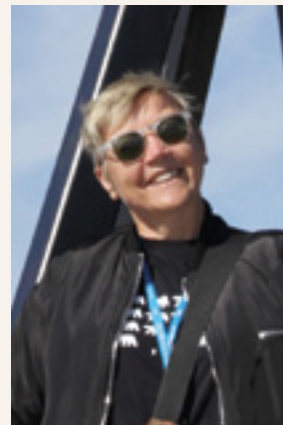
As one of Australia's most respected and renowned Indigenous singer/songwriters and proud Mutti Mutti man, Kutcha Edwards performs music that's a fusion of his beautiful voice and soulful arrangements. Joined by Dan Fox whose guitar and vocal skills abound, Kutcha shares songs and stories that illicit an audience connection and sense of belonging. Kutcha's dulcet tones, his tales both poignant and comic, making for an unforgettable concert experience and an encounter with a remarkable Aboriginal man.

[kutcha-edwards.com](http://kutcha-edwards.com)



### Leah Scholes

Leah is passionate about imagination, delight and pathos, and pursues the integration of visual and physical theatre in her work. She is the Artistic Associate of Barking Spider Visual Theatre, and co-founder of the The Sound Collectors (percussion duo) and The Flying Tapirs (theatrical-music duo). Leah's career highlights include working and touring with Speak Percussion, Nick Tsiavos Ensemble, Strange Fruit, Chunky Move, Melbourne Symphony Orchestra, Malaysian Philharmonic Orchestra, and studying sabar and djembe drumming in Dakar, Senegal.

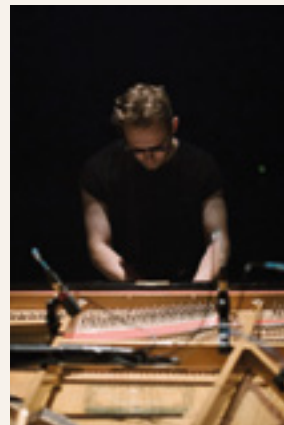


### Lisa Anderson

Lisa Anderson's work includes collaborating with composers creating sound works, Singing Up Stones for the Sydney Opera House with Jon Drummond, and Clouds in the Beijing Breeze, a video work shown in Beijing at Redgate and at Art Toronto with Elena Kats-Chernin.

Lisa researches and plays with the wavelengths of light and sound, seen and unseen, that permeate our world.

[lisaanderson.com.au](http://lisaanderson.com.au)



### Luke Jaaniste

Luke Jaaniste is a sonic artist from Brisbane who works with whole-body listening and the immersive, vibrational qualities of sound. He works on a range of ongoing 'expanded music' performance-installations spanning piano (trance piano), vintage electric keyboards (portal), bass guitar (sub terror), noise rock (thunder cloud), electro-hypnotica (hhaarrpp) and site-specific participation (super critical mass). 2015 highlights include GOMA's Asia Pacific Triennial, Prague Quadrennial, and the Mesmerism festivals as part of his Fresh Ground residency at the Judith Wright Centre.

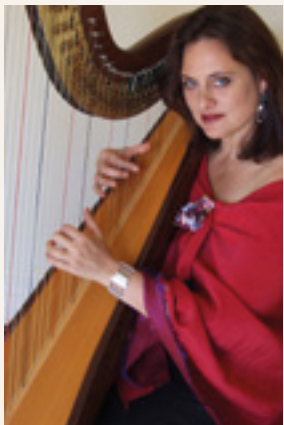
[lukejaaniste.com](http://lukejaaniste.com)



### Martin Martini

Melbourne musician Martin Martini is a composer, producer and the founder of Pound Records; a record label he created to mentor and champion his fellow Melbourne musicians. He is a vessel from which spills odd songs and ballads, from the strangely beautiful and beguiling to the pouncing, gruff contrariness of stomps and old-style dancing numbers. In a sense, Martin is a primitive songwriter – unlike a commercial fisherman, he sits on a boat in the middle of the river waiting for a whale.

[poundrecords.com/artists/martin-martini](http://poundrecords.com/artists/martin-martini)



### Mary Doumany

Mary Doumany is a Victorian based composer, harpist, singer and lyricist. Her music, particularly her harp and her vocal works, have been performed and recorded extensively. Her compositions have appeared on ABC releases, and her work features on Australian and international film soundtracks, among them, 'Shine' and 'The Truman Show'. Mary has also worked in multiple genres, collaborating with David Hirschfelder, Jeremy Alsop, Joe Chindamo, Doug de Vries and David Jones among others, to create albums of original, critically acclaimed music.

[marydoumany.com](http://marydoumany.com)



### Michael Kieran Harvey

Michael Kieran Harvey is a Tasmanian-based musician. His career has been notable for its diversity and wide repertoire. He has especially promoted the works of Australian and contemporary composers and recorded many CDs on various labels.

He has received significant international recognition and awards as a pianist and composer. His most recent work is Patañjali, a 50-minute ensemble piece premiered at Mona Foma, 2015.

Harvey gave the 2012 Peggy Glanville-Hicks address on the state of contemporary Australian art music to acclaim and controversy.

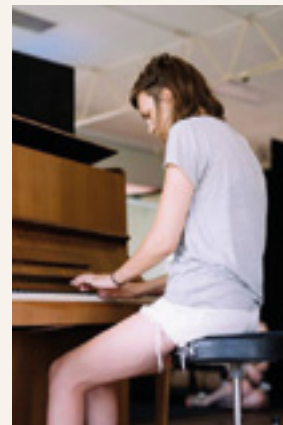
The Michael Kieran Harvey Scholarship was established in 2006 to encourage future directions in Australian keyboard art music, and to date has launched the international professional careers of six exceptional Australian musicians.

[members.iinet.net.au/~michaelkharvey](http://members.iinet.net.au/~michaelkharvey)



### Miranda Hill

Miranda is a double bassist who balances a busy classical performing career with more experimental pursuits. She's the founder and director of 3 Shades Black, the Flying Tapirs theatre-music duo with Leah Scholes and Fine Fine Small Mountain, who have just returned from a six month residency in rural China. Miranda believes experimental music is awesome and wants everyone to love it. She is passionate about new music, old music, fun music, folk music, improvised music, banjo music and bicycles.



### Monica Brooks

Hailing from the Blue Mountains, Monica Brooks works with aural forms. Improvisation and experimentation characterise the primary functions for compositions and sound artworks alike, often mangling approaches to achieve a more interesting result. Brooks forms sound works, compositions, and improvisations from piano, computer, field recordings, glass, radio, and accordion. As a performer she has collaborated with various artists such as Jim Denley, Dale Gorfinkel, Herminone Johnson, Chris Abrahams, Robbie Avenaim, Craig Grady, Richard Nuns, Eugene Chadbourne and Joe Talia.

[softpotatoes.net](http://softpotatoes.net)



### Monique diMattina

A Fulbright scholar, Monique lived in New York, working with many Jazz and Pop greats, before returning to Melbourne in 2009. Since then she has released two exquisite solo piano albums, described as 'The thinking person's zen escape', (The Village Voice) and 'Calm notes with a sharp intelligence' (BBC Radio 4). She has two other critically acclaimed albums in her more frequently performed singer/songwriter incarnation – the latest, Nola's Ark, being recorded in New Orleans with musicians from the bands of Harry Connick Jr and Dr John.

[moniquedimattina.com](http://moniquedimattina.com)



### Origami

Origami has been hailed as one of Adam Simmons' strongest projects yet. Origami formed in 2010, they have now released four critically acclaimed albums, The Blues of Joy, Karaoke, The Usefulness of Art and the recent Billy Tea to Burgers double CD.

Howard Cairns has played with everyone from Allan Browne to Way Out West, and Hugh Harvey is one of Melbourne's sought after drummers. They have performed at numerous festivals and presented The Usefulness of Art for the inaugural Peter Blizzard Memorial Concert at the Festival of Slow Music, 2013.

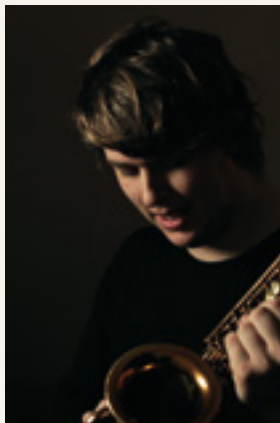
[adamsimmons.com/origami](http://adamsimmons.com/origami)



### Paul Simmons

As a child, Paul fell in love with music, specifically the saxophone, simply by listening to the radio and being exposed to gospel, rock and roll, jazz and blues. He bought his first sax at 18 and is largely self-taught through listening to, and playing with, the greats – Sidney Bechet, Willie Smith, Johnny Hodges, Ben Webster, Gene Ammons, John Coltrane and Phil Woods to name a few. That list continues to grow!





### Sam Boon

Sam Boon is an Australian saxophonist, pianist, arranger and composer currently based in Melbourne. Having graced the stages of some of the world's finest venues and festivals, Sam currently enjoys balancing a rigorous live performance schedule with exciting musical collaborations. Recognised for his intense passion, Sam's experience as a live performer enables him to find resonance with a variety of artists as a soloist, arranger, composer and musical director both in the studio and live.

[samboon.com.au](http://samboon.com.au)



### Satu Vänskä

Satu was born to a Finnish family in Japan where she took her first violin lessons at the age of three. Her family moved back to Finland in 1989 and she continued her studies in Finland and Germany, graduating in 2001. In 1998 Sinfonia Lahti named her 'Young Soloist of the Year'. Satu was appointed Assistant Leader of the Australian Chamber Orchestra (ACO) in 2004, performing regularly as guest director and soloist, and features in a variety of roles at festivals with the ACO in Australia, Niseko (Japan) and Maribor (Slovenia).

[aco.com.au/about/musicians/satu\\_vanska](http://aco.com.au/about/musicians/satu_vanska)



### Squawkestra

Squawkestra is a community orchestra based in Northcote, conducted by Katrina Wilson O'Brien. The orchestra membership is open to adult beginners and provides a unique ensemble playing experience for those who have never played in an orchestra before. Repertoire includes Western art music, Australian compositions and original works written by orchestra members. Earlier this year, the Squawkestra worked with Adam Simmons in a three week workshop in conduction learning a selection of his original suite, Travelling Tales.

[squawkestra.com.au](http://squawkestra.com.au)



### Steve Falk

In addition to his involvement with contemporary music ensembles, symphony orchestras and musical theatre, Steve often performs with leading improvisers both within Australia and Japan (where he lived between 2005 and 2011). He has previously performed his original music at the OZAsia Festival, Adelaide and his compositions for the wonderful Federation Handbells at The Light in Winter (Federation Square) and the Melbourne Recital Centre.

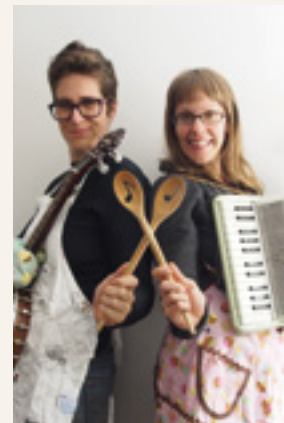
[stevefalkmusic.com/site/welcome.html](http://stevefalkmusic.com/site/welcome.html)



### Su Li (China)

Professor Su Li is the Dean of the College of Arts at the Xiamen University, and a national first-grade performer. He has a PhD from the St. Petersburg State Music Academy, Russia.

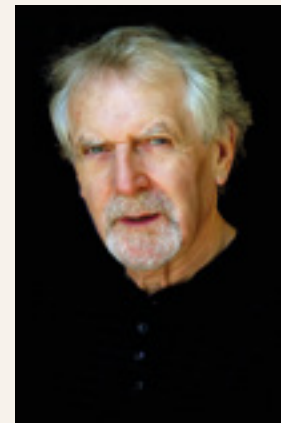
He is a committee member of the National Art Education Graduate Students Steering, State Council Academic Degrees, the 5th Arts Education Committee of the Ministry of Education and the Chinese Musicians association's 7th Music Education. He is on the jury for the 5th-6th National Youth Cello Competition and Vice-Chairman of Fujian Musicians association and standing committee of Xiamen CPPCC.



### The Flying Tapirs

The Flying Tapirs are Miranda Hill and Leah Scholes, two classical music nerds who love to break out and use both their well-honed and somewhat developing skills in search of the sublime and ridiculous. You may encounter them at your front door as they carry out Cakebombing escapades throughout the town, or around the streets singing Protest Jingles – little ditties they've cooked up about issues that deserve a voice. A fun voice, perhaps a little banjo or accordion.

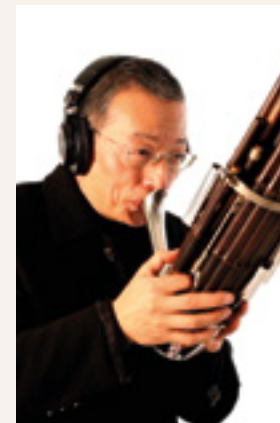
[flyingtapirs.wordpress.com](http://flyingtapirs.wordpress.com)



### Tony Gould

Passing through many periods of music in the last 50 years, Tony Gould has developed his own distinctive style, which insists on the primacy of melodic material, the complex and glorious world of harmony and of playing things differently each and every time. He is an influential teacher, though not always in the most traditional sense, preferring to lead by example rather than to stand and lecture and as such has inspired many students who have then gone on to their own influential paths. He is himself influenced by many musicians past and creative beings such as Bach, Rosalie Gascoigne, Stravinsky, Robert Hughes, Mahler and Jackson Pollock.

[tonygould.com](http://tonygould.com)



### Wang Zheng-Ting

Wang Zheng-Ting graduated from Shanghai Music Conservatory and completed a MA in Ethnomusicology at Monash University and a PhD in Ethnomusicology at the University of Melbourne. He teaches Chinese Instrumental Music at the University of Melbourne and has been invited as a visiting scholar to the City University of New York. He directs the Australian Chinese Music Ensemble. As a lecturer and solo performer on the sheng, he has performed many international recitals including New York, Zurich, New Zealand, Thailand, Japan, China, and Germany.

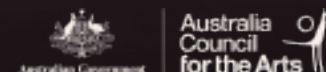
## FOSM PIANO SYMPOSIUM

For the second year, Festival of Slow Music is encouraging professional artists to engage in discussion, exploration and exchange of experience. Eight astounding pianists from four states will converge on Ballarat for four days of discussion, peer exchange and performance.

The FoSM Symposium artists are:

**Tony Gould, Michael Kieran Harvey, Monique diMattina, Luke Jaaniste, Monica Brooks, Amie Brûlée, Domenico de Clario and James Hullick.**

There will be the behind-the-scenes workshopping as well as various opportunities to hear the artists throughout the main weekend.



### Sutton's Pianola Party

To celebrate the history of Suttons House of Music regarding pianos, the eight FoSM Symposium artists will present a special concert featuring the house 'jukebox' – Sutton's Pianola.

Come and hear how some of Australia's greatest pianists perform on this popular late 19th century instrument – and hopefully one of them will choose the newly acquired piano roll of 'Bohemian Rhapsody'!

#### Date

Thu 27 Aug, 8–10pm

#### Venue

Suttons House of Music

• **FREE EVENT**

### Piano Marathon

An entire day and night of piano will be performed by a stellar lineup. The audience is free to come and go throughout the 24hr performance of tag-team piano, complete with mulled wine, leather sofas and an open fire!

#### Date

Sat 29 noon to Sun 30 noon

#### Venue

The Lost Ones

• **FREE EVENT**

## FOSM WORKSHOPS

This year, the Festival of Slow Music is introducing public workshops, with two very different opportunities to get involved with, led by two of the main festival artists.

Bookings are essential for both workshops – for more information: [info@festivalofslowmusic.com](mailto:info@festivalofslowmusic.com)

### Creative Play Workshop

The Creative Play Workshop is an exploration of the creative processes required in composition writing led by violinist/composer, **Andrea Keeble**.

This workshop is suitable for players of any instrument (aged 15 years and over) who are reasonably proficient on their instrument.

#### Date

Sunday 23 August, 1–3pm

#### Venue

Mechanics' Institute – Minerva Space

• **TICKETED EVENT**

### Shakuhachi

A rare opportunity to learn from a Japanese master of shakuhachi, **Kaoru Kakizakai**, and to join him in a performance as part of the Peter Blizzard Memorial Concert on Sunday 30 August.

This will be suitable for players with some proficiency, with a limited number of interested observers/beginners welcome also.

#### Date

Saturday 29 August, 1:30–5pm

#### Venue

Mechanics' Institute – TBC

• **TICKETED EVENT**



# Your Local Voice

Tune in or log onto 107.9 ABC Ballarat  
for news, sport, entertainment and information

## Breakfast

with Dominic Brine  
Weekdays,  
6:15am–7:45am

## Mornings

with Steve Martin  
Weekdays,  
8:30am–11am

## The

## Country Hour

Nikolai Beliharz  
Weekdays, 12pm–1pm

## Statewide Drive

with Nicole Chvastek  
Weekdays, 3pm–6pm

## Evenings

with Lindy Burns  
Weeknights, 7pm–10pm

## Saturday Breakfast

Kirsten Veness  
Saturdays, 6am–7:45am

## Sundays

with Libbi Gorr  
Sundays, 10am–12pm

 [abc.net.au/ballarat](http://abc.net.au/ballarat)  
 [abcballarat](https://twitter.com/abcballarat)  [abcballarat](https://facebook.com/abcballarat)



107.9 ABC  
Ballarat



## FRIENDS OF FOSM

### Become a friend of FoSM

Why not take opportunity to be one of the inaugural Friends of FoSM? For \$500 you will receive free access to all events for two people, a couple of free drinks here and there, invitations to special events and a whole lot of thanks!

If you have your tickets already, we can upgrade you for this festival, or you can get in early for FoSM 2016.

For more details, enquire during the festival at the FoSM Information Desk (Mechanics' Institute) or email: [info@festivalofslowmusic.com](mailto:info@festivalofslowmusic.com)



# TICKETS AND INFORMATION

## The Team

**Adam Simmons**  
Artistic Director

**Vicki Simmons**  
Assistant

**Amie Sexton**  
Assistant Producer

**Cara Taber**  
Artist Liaison

**FoSM Board**  
Amie Sexton – President  
Adam Simmons – Treasurer  
John Barnes – Secretary  
Irene Crebbin  
David Miller

**Celsius Design**  
Graphic design

**Tim Drylie**  
Lighting

## Thanks

Thanks to the following for their ongoing support:

**Daniel Henderson**  
(City of Ballarat –  
Manager of Arts and Culture)

**Deborah Klein**  
(City of Ballarat – Community Arts  
and Culture Coordinator)

**Peter Freund**  
(Art Gallery of Ballarat)

**Paula Nicholson**  
(Ballarat Arts Foundation)

**Fiona Watson**  
(Ballaarat Mechanics’ Institute)

**Ross Furness**  
(Ballaarat Mechanics’ Institute)

**Judith Bailey** (Ballarat Observatory)

**Jane Smith** (M.A.D.E)

**Sarah Masters** (M.A.D.E)

**Zoe Bradshaw** (M.A.D.E)

**Jo Kruse** (Majestix)

**Helen Bath** (Voice FM)

**Kiri Smart** (Ballarat Arts Alive)

**Michelle Coxall**  
(The Known World Bookstore)

**Ian Pidd** (The Village Festival)

**L’espresso**

**Dani Fry** (Suttons House of Music)

**Stephanie and Dick Patterson**

**John and Jennifer Barnes**  
(Friends of FoSM)

Thanks to our many volunteers that help make this festival a success – coordinated by **Sue Eastcott**.

## Box Office/ Festival Information

**Majestix**  
www.hermaj.com  
(03) 5333 5888

**Her Majesty’s Theatre**  
17 Lydiard Street South

Monday – Friday  
9.15am–6pm

Saturday 29 August  
8.00am–3pm

**Ballaarat Mechanics’ Institute**  
117 Sturt Street, Ballarat –  
lift access available

information desk and tickets  
(cash only) – Hugh Williamson Foyer  
or The Humffray Room

Monday 24 – Thursday 27 August  
9:30–11:30am

Friday 28 August  
9:30–11:30am, 6–9:30pm

Saturday 29 – Sunday 30 August  
10:30am–5pm

**Purchase a Festival Ticket and receive  
up to 50% discount on Space is the  
Place (half price), Billy Tea to Burgers  
and Kutcha Edwards.**

## Last Minute Tickets

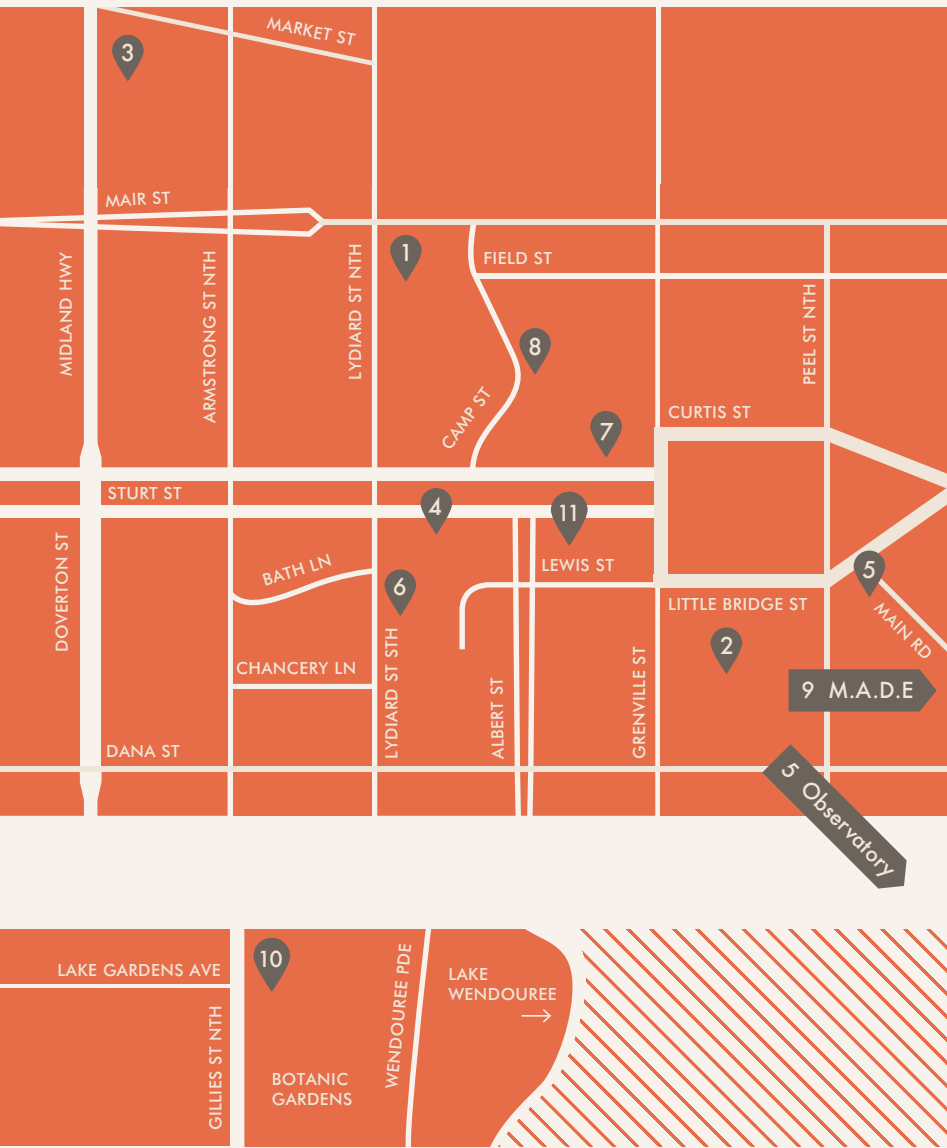
For the main weekend, there will be \$25 tickets available at the door for individual ticketed Festival events, but only if they are not sold out – don’t count on it! Cash only.

## Under 12 Years

Free when accompanied by an adult ticket holder.

# VENUE LOCATIONS

- 1 Art Gallery Ballarat**  
40 Lydiard Street North
- 2 Ballarat Hamburger Cart**  
Safeway and Coles car park
- 3 Ballarat Library**  
178 Doveton Street North
- 4 Ballaarat Mechanics’ Institute**  
FoSM information desk  
Minerva Room  
The Humffray Room  
117 Sturt Street
- 5 Ballarat Observatory**  
439 Cobden Street, Mt Pleasant
- 6 Her Majesty’s –  
Majestix ticketing**  
17 Lydiard Street South
- 7 The Known World Bookshop**  
14 Sturt Street
- 8 The Lost Ones**  
14 Camp Street
- 9 Musuem of  
Australian Democracy  
at Eureka (M.A.D.E)**  
102 Stawell Street South, Eureka
- 10 Robert Clark Conservatory**  
Botanical gardens  
Gillies Street North
- 11 Suttons House of Music**  
31 Sturt Street





# FOSM PARTNERS



*This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.*

