

Festival of Slow Music, in partnership with Museum Victoria

Invitation to submit a composition for the Federation Handbells “Quiddity” Composition Project 2015

Closing Date:

5pm, Monday 3 August, 2015

Lodgement Address:

Please submit your expression of interest by email to Festival of Slow Music
info@festivalofslowmusic.com

Federation Handbells ‘Quiddity’ Composition Project 2015

Festival of Slow Music, in partnership with Museum Victoria, is excited to invite submissions for the **Federation Handbells ‘Quiddity’ Composition Project 2015**.

The Quiddity Project is a component of the 2015 Museum Victoria and Festival of Slow Music partnership which aims to provide an experience for FoSM patrons to engage with the Federation Handbells.

In conjunction with several other offerings throughout the festival, Museum Victoria and FoSM will commission two compositions to be premiered as part of FoSM’s “The Big Om” concert on Friday 28 August 2015. Scores of the compositions will then form part of the freely available resources on the Federation Handbells website.

The brief is to compose a musical piece (approximately 10 minutes in duration, or approx 5-10 minutes for the youth commission) featuring the Federation Handbells for solo player or groups of up to four musicians (the composer and three additional players). *The composition will be written for the Federation Handbells as the solo instrument or with the Federation Handbells as the strongly featured instrument accompanied by other instruments.*

The composition should address the theme of “Quiddity”. Quiddity is defined as “the essential nature of something”. Consideration could also be given to FoSM’s embrace of the philosophy of “Slow” and its belief in music being integral to the human condition.

The attached form outlines the project and fees in more detail as well as the elements that we request you include in your submission.

If you have any questions regarding the Quiddity Project and the submission please do not hesitate to contact us at the number and address listed below.

Adam Simmons – FoSM Artistic Director
info@festivalofslowmusic.com
0407 803 801

Federation Handbells 'Quiddity' Composition Project

Selection Criteria

The successful applicants will meet these selection criteria

- That the artist is based in Victoria
- The artist has a compositional style that can showcase the unique musical qualities of the Federation Handbells (this can incorporate improvised sections in the score)
- That the artist can write in a style compatible to our intended use
 - that the ideas in the submission display how the composer will address the theme of 'Quiddity'
 - that the composition is to be premiered at Festival of Slow Music on Friday 28 August, in the Minerva Space, Ballarat Mechanics' Institute
 - that the composition is approximately 10 minutes long
 - that the presentation will be all acoustic in nature, without need for amplification, in line with the Festival of Slow Music philosophy
 - that the composition is appropriate to be used in the Federation Handbells repertoire for senior secondary school level players and beyond
- that the artist is agreeable that Museum Victoria will own the copyright of the composition so that the score can form part of the resources freely available on the Federation Handbells website (with due acknowledgment to the artist)
- That the artist is available to perform (solo or with up to three additional musicians) on Friday 28 August, 2015, at Ballarat Mechanics' Institute – approx 6:30-7:30pm
- That the artist is available to take part in a Meet the Artist session after their performance to speak about their composition and answer questions from the audience
- That the artist is agreeable to giving permission for the performance and informal Meet the Artist session to be filmed so that it can be used to accompany the score on the Federation Handbells website

The selection panel (of three) will select one composition for each category of Open and Youth.

Fees

Quiddity Commission (all ages) Commission fee for musical composition and performance featuring Federation Handbells (approx. 10mins duration) – copyright MV	\$400
Quiddity Youth Commission (under 18 years of age) Commission fee for musical composition and performance featuring Federation Handbells (approx. 5-10mins duration) – copyright MV	\$100

Project Schedule

- Expression of Interest due by 5pm, Monday 3 August, 2015
- Decision made by Friday 7 August, 2015
- Rehearsals: Dates prior to performances to be determined by the composer with access to Federation Handbells in Ballarat during FoSM from 22 -28 Aug
- Performances: 28 Aug 2015, Minerva Space, Ballarat Mechanics' Institute, 117 Sturt St, Ballarat

Conditions of Submissions

Festival of Slow Music reserves the right to:

1. Not select any submission

2. Change its requirements under this EOI in response to external requirements for change.

EXPRESSION OF INTEREST REQUIREMENTS

Please submit your expression of interest via email by 5pm, Monday 3 August, 2015, to Festival of Slow Music info@festivalofslowmusic.com, in the following format:

OPEN CATEGORY

1. Artist Contact Details
Name
Address:
Phone number/s:
Email:
ABN:
2. Outline your ideas for featuring the Federation Handbells and addressing the project theme 'Quiddity" in your composition
3. Provide us with a biography of your relevant past experience, especially as a musician based in Victoria, and up to 3 examples of your previous compositions.
4. Will there be other artists involved to perform your composition? (Please provide biographies of other artists you would like to involve in this project.)

YOUTH CATEGORY

1. In addition to the above requirements:
Parent/Guardian contact details and consent
Name:
Address:
Phone number/s:
Email:

Parent/Guardian signature
2. Provide details as relevant – consideration will be given to the artist's experience but the primary assessment focus will be on the proposed compositional ideas.